

## ΔΙΕΘΝΗ ALBUM

### Sienna

#### Essence

<b>Label</b>	Abòn (11/2009)
<b>Genre</b>	Electronica, Dance
<b>Text</b>	Χάρης Συμβουλιδής



Now, escape from the strict jazz frame of reference has grown. Both a word and a concept, situation and method, fusion was a flag-melting pot, where the global communications revolution brought us all closer together - and at times further away of course. It has ceased to matter whether you play jazz, electronica or traditional music, you could well be playing all three. As it ceased to matter whether you come from Kyoto, Japan, or living and working in Norway, Sienna's "Essence" (the third job in five years) proudly waves the flag of "freestyle".

The other side of the world-music melting pot, is that all can end up like a certain type of success that has known little of Monica's life and a bit on the side of Erika's - and snuggle. In most cultures - such as Japanese, and Scandinavian - the watermelon slips below the armpit. In Sienna's case, it avoids the worst since the watermelon Essence 's slippery hand rolls and bursts instead.

On "Essence", serious musicians like Nils Petter Molvaer (on trumpet) and Abon (on guitars) also participate. And there are ideas - "Zen" is a point where the desired hybrid proves successfully and finds thus a hope and beauty between enchantment and western European clubs. What does not exist is the talent of separation, a synthetic writing in position of being able to build something. A freedom without commitment, which leads, in turn, no commitment for anyone to challenge it.