



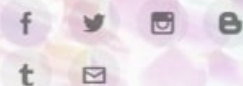
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Sienná – Q.o.S

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With "Q.o.S" Sienná proves to be a true auteur. Over the course of "Q.o.S" Sienná draws from a wide swath of influences, ranging from noir jazz to electronic minimalism to downtempo beats, all neatly informed by a relentless desire for experimentation. Thus, the songs twist and turn in lovely ways. At times, Sienná reminiscent of other unique artists such as Björk, the way the songs teem with life makes them feel vital and real. Melodically rich, the way that Sienná merges the groove with harmonic detail feels quite gorgeous. By letting the sounds explore so many different genres the songs feel akin to otherworldly hybrids, ones that shimmer and shine.

Gentle ambient purrs emerge from the album opener, the soothing "Yes". Things really start on the powerful organ-led funhouse of mirrors sound that is "World Citizens". Dance is flirted with on the playful "Quintessence" whose rave-up quality has a neon-hued splendor to it. Delicate and fragile is the graceful "Iwashimizu (石清水)". Easily the highlight of the album is the surreal atmosphere of "Kasuga (春日)" which at times feels akin to a long-lost Stereolab track. Percussive to its very core with a slight edge is the powerful bass rumbles of "Eastern Plays". Downright addictive with its infectious groove is the elastic electro-funk of "Follow My Instructions". Ending the album on a high note is the slowly building "PM".

Dreamy swirls of sound elegantly executed, Sienná crafts a world of her own on the blissful "Q.o.S".

Best of all the entire album can be found right here:

<https://sienna.bandcamp.com/album/q-o-s>

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