



EXCLUSIVE ALBUM REVIEW: SIENNÁ — Q.O.S

Posted April 22, 2017 on screamingmatchprod — Artists — Leave a comment



WE RECENTLY HAD THE PLEASURE OF SPINNING SIENNÁ'S NEW GROUND-BREAKING EXPERIMENTAL ALBUM ENTITLED, "Q.O.S".

Sienná – the on-the-rise composer, DJ, and experimental music sensation, in my honest opinion, will evolve as one of the artists, whom I'd put amongst some of the most groundbreaking musical masterminds.

This brilliant artist not only acts as a unique innovator; but also effectively channels her deep, emotive, and resonating vision through an impressive command of the experimental genre. Supporting her vision with her tools of artistic expression, rather than exploiting them as the gimmick they could easily become, Sienná stands out among an overpopulated market as a fearless and honest artist with a story to tell.

Sienná's new experimental album "Q.o.s" is not simply a collection of avant-garde pieces per se – certainly not in a strict or literal sense. Rather, it is comprised of a large fraction of remarkably accessible, percussive, and ambient pieces with an expansive, encompassing, and ethereal sound. On the contrary, the album also features ornery, engulfing sonic barrages of rhythmic sensibility and infectious vocal work.

Impressively, Somewhere within these complex and fastidiously crafted tracks there's a magnificent injection of anthemic, yet haunting instrumental and vocal pieces and that conjure up dynamic feelings of loss, desperation, beauty, and nest expression.

The ambient textures featured within the album are lush, but not in the literal definition of the word; rather – in the very sound of the word. The sonic landscape crafted within this album showcases a fusion of sound that feels intimately roomy, well-balanced and evocative, with a great focus on gorgeously shaped backdrops that add a dark, refreshingly organic quality to her tracks.

At times, focusing on minimalism, the sounds resonate, merge and surround the listener in a sort of sonic ecstasy. They expand and meander in a flowing fashion, and sweep you in much like the dragging waves washing on the shore of a dark beach; at times these textures are effectively peppered by small intricacies, experimental percussion, and soothing vocals.

Each sound within each track seems to memorably interfere in an oddly irregular, yet efficacious fashion. This first builds an almost perturbed monotony – a growing excitement and sense of anticipation for something to emerge which never fails to deliver.

Be sure to check out this beautifully unique and groundbreaking album.

"Q.O.S" WAS RECENTLY RELEASED VIA SIENNÁ'S ANNEIS RECORDS LABEL, FEATURES TEN TRACKS, AND SHOWCASES THE UPCOMING ARTISTS INCREDIBLE VERSATILITY, AND AMBITIOUS VENTURE INTO THE EXPERIMENTAL GENRE.

You can stream and purchase the album here: <https://sienna.bandcamp.com/album/q-o-s>

Please make sure to support, like, and follow Sienná on:

Facebook: <http://www.facebook.com/siennamusic>

Twitter: <http://www.twitter.com/siennaweb>

Youtube: <http://www.youtube.com/siennaweb>

Soundcloud <http://www.soundcloud.com/siennaweb>

Instagram http://www.instagram.com/sienna_web

Website: <https://www.sienna-web.com>



Search...

RECENT POSTS

- Exclusive Album Review: Sienná - Q.o.S
- Indie Interview Series
- What We're Spinning (Indie Shout Out) Vol. 20
- What We're Spinning (Indie Shout Out) Vol. 19
- What We're Spinning (Indie Shout Out) Vol. 18

RECENT COMMENTS

- Quinton on Male/Female Singer Wanted
- Emmanuel on Male/Female Singer Wanted
- Ririe on Male/Female Singer Wanted
- carrie love bracelet replica on What We're Spinning (Indie Shout Out) Vol. 10
- Domingo on Male/Female Singer Wanted

ARCHIVES

- April 2017
- March 2017
- October 2016
- September 2016
- August 2016

CATEGORIES

- Advice
- Artists
- Branding
- Design
- Release
- Streaming
- Uncategorized

META

- Log in
- Entries [RSS](#)
- Comments [RSS](#)
- WordPress.org

