

Siennà - Japonesque

Hailing from Norway by way of Japan, **Siennà** is an artist with a truly international background.

Her music set out to encompass a wide range of styles, from minimal electronica to trip hop, fusion and acid jazz, with hints of Japanese folk and other influences. Her brand new album “Japonesque” showcases a kaleidoscopic set of songs, not unlike artists such as Björk, Massive Attack, Alva Noto, just to name a few.

The collection of 10 tracks featured on the album make for a really dynamic flow, with each song pulling towards a different direction, yet managing to keep a similar watermark throughout the entire album, giving it that sense of unity even when there are so many different elements, so many different sounds playing a part in these compositions.


The main attraction of this album (and of the entire output of this artist) is the fact that Siennà defies all categories and genre definitions, but she does not seem to strive to achieve this originality, on the contrary, it feels like a really spontaneous, natural and simple process, which gives a sense of authenticity to each and every single song featured on the album.


You can stream the whole record via bandcamp!





4 Notes


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