Sienná Lets Sound Move Freely on ‘EMA’

September 27, 2026 Barbie Edonia



Sienná’s “EMA” is the kind of album that does not stay in one place for too long. From the nine tracks, the music oscillates between cinematic electronics, ambient textures, drum & bass, glitch, traditional Japanese influences and more, giving each one a different feel.

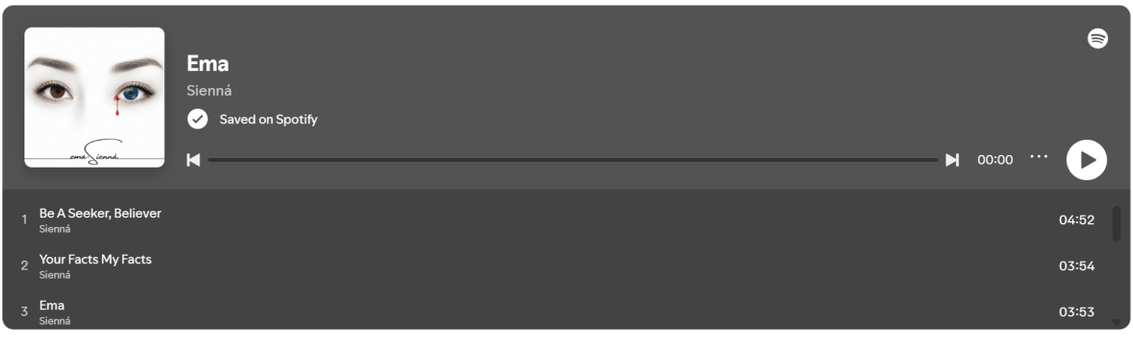
The interesting thing about the album is the seamless way that these concepts all coexist. “Be A Seeker, Believer” begins with a positive and hopeful message, with a message of resilience and trust in self. “Your Facts My Facts” helps the electronic energy keep flowing and observes how one can view things quite differently.

The title track takes a much slower approach. “EMA” adds choral vocals and a wider sound, allowing you to feel as though you’re in another space away from the noise in your head. The soft and reflective side continues with “Aenaria”, while “369 (Miroku)” shifts off into a darker, more electronic realm with a firmer pulse and foundation.

It’s not all the fun and excitement, though, because there are some gorgeous quieter moments, too. The Majestic is quite otherworldly, while “A Messenger” is more introspective. “From Here To Where You Are” is particularly delicate with water sounds and traditional instruments closing the album in a quiet manner.

The concept of the term “EMA” stems from the transformation of images, environments and perceived messages into sound, which is also reflected in how the music continually changes shape. Sienná doesn’t impose them into traditional forms. Rather, each seems to take its own attitude and course.

“EMA” is an experimental album, but it is diverse that makes it interesting. It’s like a series of places, thoughts and moments turned into music.



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