

CM SELECTS: ELECTRONICA SEPTEMBER 2026 #17

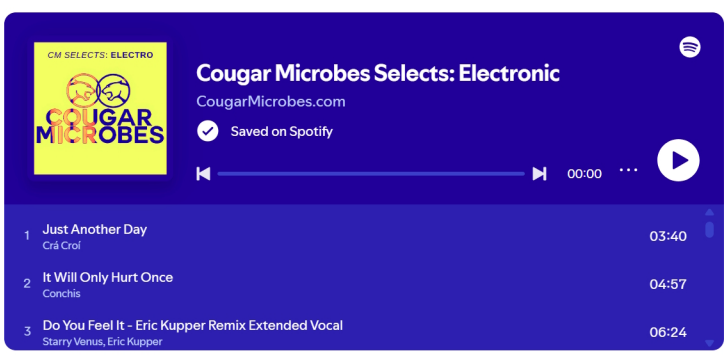
JEN · OCTOBER 2, 2026

CM SELECTS

A selection of new and/or relevant ELECTRONICA tracks from SEPTEMBER 2026 that have recently left an impression on us. For the full Electronica September 2026 playlist, listen on Spotify. Missed the last edition? Catch up with CM Selects: Electronica September 2026 #11.

ELECTRONICA SEPTEMBER 2026 PLAYLIST

Listen to the full playlist here:



OUR TOP ELECTRONICA PICKS THIS MONTH



SEE HOW – *"WE ONLY GOT TONIGHT"*

At just one minute, *"We Only Got Tonight"* is a compact introduction to See How's *Amusing Ourselves To Death*. Instead of trying to build a complete arc in sixty seconds, the track focuses on establishing atmosphere.

Its electronic production carries a restless sense of movement, while the title gives the piece an underlying urgency. There is something refreshing about how quickly it arrives, makes its point and disappears.

As the album opener, it works almost like a brief invitation into See How's world before the longer tracks take over. Short, deliberate and slightly elusive, it leaves you wanting to hear where the record goes next.



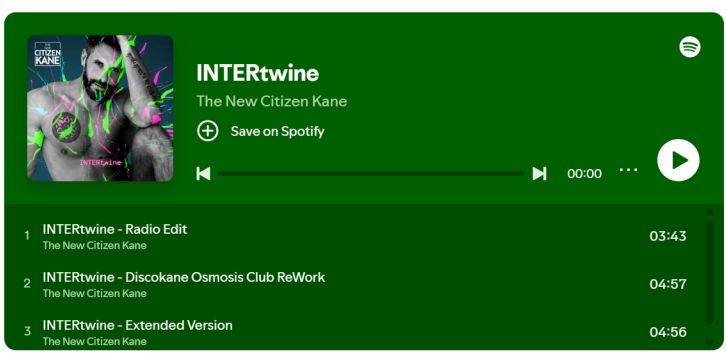
THE NEW CITIZEN KANE –*"INTERTWINE"*

The New Citizen Kane brings romance firmly into the digital age on *"INTERtwine."* Electronic textures and a steady dancefloor pulse surround lyrics filled with technological language, using ideas of data and digital connection to talk about something much more human: attraction.

The concept could easily feel gimmicky, but the production keeps the song playful and physical. Psychedelic touches add another layer without overwhelming its pop instincts, while the groove gives the track an easy momentum.

I like the contrast at its center. Technology supplies the vocabulary, but genuine human connection remains the goal. *"INTERtwine"* is clever, flirtatious and, importantly, still fun to listen to.





SIENNÁ – *"BE A SEEKER, BELIEVER"*



SIENNÁ's *"Be A Seeker, Believer"* approaches electronic music from a more exploratory direction. Opening her album *EMA*, the track brings together electronic production, jazz-influenced textures, trip-hop weight and melodic elements without settling comfortably into one category.

The production shifts between colder electronic details and warmer, more organic moments, giving the track a wandering quality.

What I enjoyed most is that SIENNÁ gives the arrangement room to move rather than rushing toward an obvious payoff. *"Be A Seeker, Believer"* feels contemplative without becoming static, making it an intriguing introduction to *EMA*.

https://www.youtube.com/channel/UC5LVNF9DO7GAgPVKn5ycTRA

#: SEE HOW #AMUSING OURSELVES TO DEATH #BE A SEEKER BELIEVER #ELECTRONIC MUSIC #EMA #EXPERIMENTAL ELECTRONIC #INDIE ELECTRONIC #INTERTWINE #NEW MUSIC #PSYCHEDELIKA PT. 2 #SIENNÁ #SYNTH-POP #THE NEW CITIZEN KANE #TRIP-HOP #WE ONLY GOT TONIGHT

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NO NEWER ARTICLES

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