SIENNÁ TURNS FORESTS, FAITH AND ELECTRICITY INTO HER SPELLBINDING NEW ALBUM ‘EMA’

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‘Ema’ is the kind of album that rewards curiosity. Across its nine tracks, Siennà builds an electronic world that is immersive, spiritual and deliberately difficult to pin down. The Kyoto-born, Oslo-based artist draws on nature, solitude, Japanese aesthetics and a long-standing “no rules” approach to composition, creating a record that feels like a series of interconnected states of mind.

That freedom is both the album’s greatest strength and the source of its occasional challenge. ‘Ema’ doesn’t always offer an obvious route through its ideas. It asks us to surrender to atmosphere, texture and movement. At its best, that makes the record feel genuinely transporting.

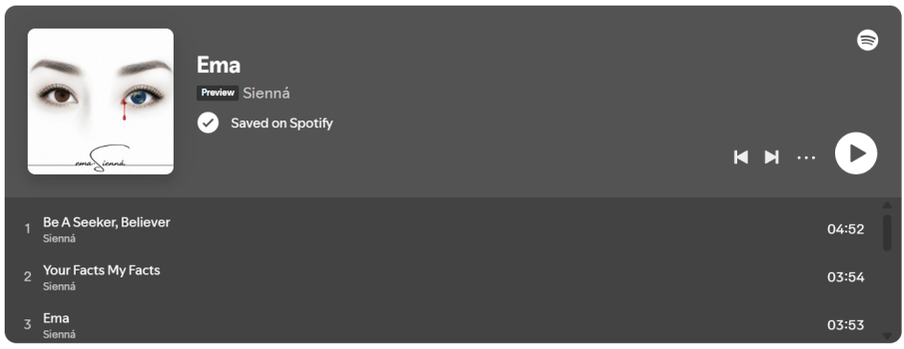
‘Be A Seeker, Believer’ opens with a sense of optimism and forward motion, setting out themes of resilience and self-belief before ‘Your Facts My Facts’ introduces something more uncertain and questioning. The title-track, ‘Ema’, sits at the conceptual heart of the record, linking her electronic language with the Japanese spiritual tradition that inspired the album’s name.

Elsewhere, ‘Aenaria’ expands the cinematic side of the project, while ‘369 (Miroku)’ adds another layer of spiritual symbolism. ‘Finding Inner Sanctuary’ is one of the record’s most inward-looking moments, giving the album room to breathe before ‘The Majestic’ widens the scale again.

The final stretch is especially effective. ‘A Messenger’ reinforces the idea of music as a form of communication, while ‘From Here to Where You Are’ closes the album with a sense of distance, connection and unresolved possibility.

Musically, Sienná’s blend of electronic production, jazz, classical influence and Japanese aesthetic ideas remains striking. There are moments where the adventurous structure demands patience, but that’s part of what makes ‘Ema’ feel so alive.

Ambitious, atmospheric and full of imagination, ‘Ema’ is a confident reminder that experimental music can be challenging without becoming cold. Throughout, Sienná creates a record that feels deeply personal, spiritually curious and wonderfully open to interpretation.



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