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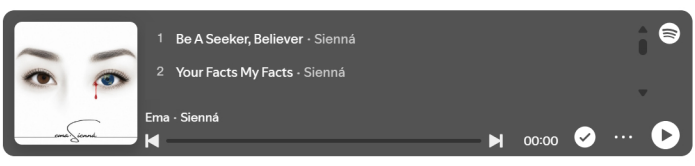
"EMA" BY SIENNÁ



Some albums are made to entertain you for a few minutes, while others invite you to step outside the familiar and experience music as something much deeper. **Sienná's** seventh full-length album, **"EMA,"** belongs firmly to the latter category. Released on September 23, 2026, the nine-track project marks the Kyoto-born, Oslo-based experimental electronic artist's major return to new music following her 2023 album ***Wa-Kei-Sei-Jyaku.*** With her characteristic *East-meets-West* identity and a fearless *no-rules* approach to composition, Sienná creates an album that refuses to be confined to one genre, structure, or emotional landscape. Instead, **"EMA"** feels like a collection of musical photographs, nine image-to-sound syntheses inspired by nature, solitude, spirituality, interconnectedness, resilience, and self-belief. Sienná has explained that the ideas came to her while walking through the tranquil forests of Kyoto's Kibune valley and the landscapes of Ischia, Italy. Rather than drawing the images she perceived, she translated them into songs, allowing sound to become her sketchbook. That concept gives **"EMA"** an intriguing sense of purpose from the very beginning.

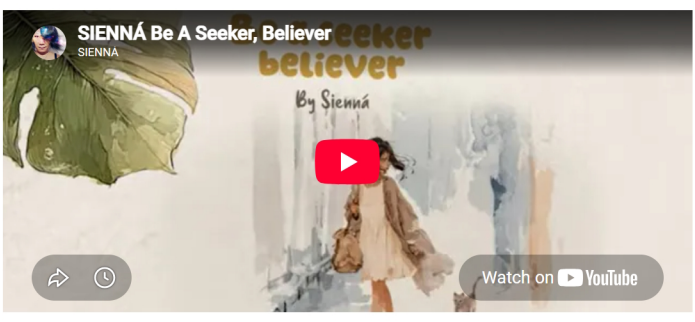
The journey begins with ***"Be A Seeker, Believer,"*** the album's lead single and one of its clearest emotional statements. Built around themes of resilience and self-belief, the track carries a message of hope for a world that can simultaneously be beautiful and painful. Its electronic foundation moves through shimmering synth textures, atmospheric layers, weighty low-end, and unexpected rhythmic shifts, while Sienná's experimental instincts keep the arrangement from settling into an ordinary pop formula. There is a sense of searching in the music, but also a sense of movement forward. The track feels like an invitation to keep looking, keep believing, and keep discovering even when certainty is difficult to find. It is an effective introduction to the philosophy behind **"EMA,"** demonstrating how **Sienná** can make electronic music feel emotional, cinematic, and deeply human without sacrificing its adventurous character.

From there, ***"Your Fact, My Fact"*** changes the temperature and introduces a more rhythm-driven side of the album. The track plays with groove and electronic movement while maintaining Sienná's fascination with unconventional structures. There is an interesting tension contained within its title, suggesting the difference between individual perception and shared reality, and the music mirrors that idea through contrasting textures and shifting sonic details. **"Ema,"** the album's title track, then takes the listener deeper into the project's spiritual atmosphere. In Japanese culture, an ***ema*** is associated with wooden plaques used at shrines for wishes and messages to the divine, and **Sienná** transforms that idea into a musical language of her own. The track feels less like a conventional song and more like an evolving soundscape, bringing together cinematic and atmospheric elements that allow the listener to imagine landscapes, memories, and unseen connections.



The fourth track, ***"Aenaria,"*** takes its name from an ancient name associated with Ischia and becomes another important bridge between Sienná's natural inspirations and her electronic imagination. Cinematic textures meet rhythmic experimentation, with orchestral qualities interacting with drum-and-bass and glitch influences. What makes the track particularly fascinating is the meeting of organic and digital worlds. **Sienná** does not appear interested in making these elements perfectly symmetrical; instead, she allows irregularities and unexpected movements to remain part of the experience. That philosophy continues into ***"369 (Miroku),"*** which pushes the electronic side of the album further. Its title introduces another layer of symbolism, while the music explores more intense rhythmic and textural territory. Together, these tracks demonstrate why **Sienná's** work is difficult to place inside a single genre. Electronic music is the foundation, but the architecture keeps changing.

"Finding Inner Sanctuary" brings the album into a more introspective space. After the movement and experimentation of the preceding tracks, the title itself suggests a moment of retreat, a place where the listener can step away from external noise and reconnect with something internal. This is one of the qualities that makes **"EMA"** work as an album rather than simply a collection of experimental tracks: the sequencing allows different moods to breathe. ***"The Majestic"*** then expands the scale again, evoking something larger and more imposing. Its presence feels appropriately grand within an album concerned with nature, spirituality and the interconnectedness of all things. **Sienná's** ability to move between intimate reflection and expansive sonic environments keeps the listener engaged because the destination is never entirely predictable.



With ***"A Messenger,"*** the conceptual heart of **"EMA"** becomes even more apparent. If the album represents Sienná translating impressions from the natural world into music, this track feels like a continuation of that communication. Rather than treating electronic production merely as a technical exercise, she uses sound as a vehicle for perception and expression. The final track, ***"From Here to Where You Are,"*** closes the journey with a title that immediately suggests distance, connection, and movement between two points. As the concluding piece of a project built around interconnectedness, it carries a natural sense of farewell while leaving the door open for interpretation. The album does not need to explain every idea to the listener; instead, it allows each person to decide what the sounds, textures and transitions mean to them.

One of the most compelling aspects of **"EMA"** is Sienná's refusal to chase predictable musical formulas at a time when digital technology can make music increasingly polished, uniform and easily replicated. Her work embraces what she describes as the *perfect imperfection* of music, allowing non-linear structures, unexpected rhythmic changes, ambient passages, glitch textures, cinematic arrangements, and Japanese traditional influences to coexist. That makes **"EMA"** particularly interesting in the contemporary electronic landscape. It is not trying to imitate a trend; it is trying to preserve the individuality of the person creating the music. Sienná's long history of performing and collaborating across Europe and Asia, including work alongside artists such as *Nils Petter Molvær,* the late *Mick Karn,* and *The Crazy World of Arthur Brown*, adds further context to an artistic identity that has always crossed cultural and musical boundaries. The result is an album that feels personal without becoming inaccessible, experimental without losing emotional direction, and electronic without becoming emotionally cold. **"EMA"** is available to experience across global platforms including Spotify, YouTube, SoundCloud, Bandcamp and TIDAL, giving listeners around the world multiple ways to enter **Sienná's** sonic universe.

Music Mingle proudly sends a huge shout-out to **Sienná** for creating an album that demands curiosity, patience and an open mind. **"EMA"** is more than a nine-track electronic release; **Sienná** attempts to translate moments of solitude, natural beauty, spiritual reflection and human resilience into sound. From the hopeful message of *"Be A Seeker, Believer"* through the rhythmic experimentation of *"Your Fact, My Fact,"* the spiritual atmosphere of **"Ema,"** the cinematic energy of *"Aenaria,"* the adventurous pulse of *"369 (Miroku),"* the introspection of *"Finding Inner Sanctuary,"* the grandeur of *"The Majestic,"* the communicative spirit of *"A Messenger,"* and the emotionally open ending of *"From Here to Where You Are,"* every chapter contributes something to the larger picture. Sienná has created a record that encourages listeners not simply to hear, but to observe, imagine, and feel. **"EMA"** reminds us that electronic music can still be mysterious, imperfect, spiritual, and profoundly human, and that sometimes the most meaningful music begins when an artist simply stops, listens to the world around them, and turns what they hear into something of their own.



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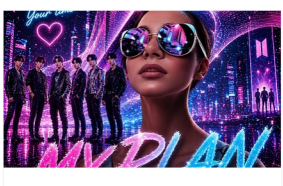
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