4.1 ART POP CHILL OUT CINEMATIC ELECTRONIC MUSIC PSYCHEDELIC REVIEWS

‘EMA’- SIENNÁ, MAKING THE NATURAL WORLD FEEL ELECTRONICALLY ALIVE

INDIE GRID SEPTEMBER 28, 2026 4.1

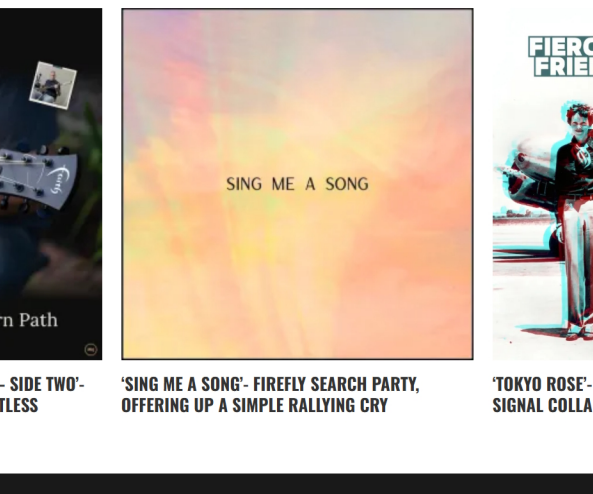


Across its nine immersive tracks, Kyoto-born, Oslo-based artist Sienná translates landscape, memory and spiritual intuition into a fluid electronic language that refuses to settle into one shape for long. Ambient passages give way to glitch, drum & bass, cinematic textures and Japanese traditional elements, creating a record that feels constantly in motion without ever losing its centre.

Much of ‘Ema’ was conceived while the artist was walking alone through the Kibune valley in Kyoto and on the island of Ischia, and that sense of movement through physical space runs deep within its sound. She describes the album as a collection of “image-to-sound syntheses”, and that certainly feels apt. These songs often behave like impressions rather than statements, capturing atmosphere first and allowing meaning to emerge gradually as they play.

In Japanese spiritual tradition, *ema* are wooden plaques used to write wishes and messages to the divine, and Sienná approaches the album in much the same way: by sharing a set of musical offerings shaped by connection, reflection and the natural world.

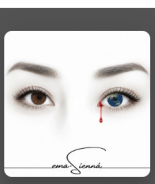
Lead track ‘Be A Seeker, Believer’ offers one of the most direct entry points, framing resilience and self-belief within a wider atmosphere of uncertainty. Elsewhere, ‘Finding Inner Sanctuary’, ‘A Messenger’ and ‘From Here to Where You Are’ extend that spiritual thread without becoming overly literal.



But what gives the record its character is her refusal to smooth out every edge. Her “no rules” approach keeps the structures loose and unpredictable, and that non-linear quality becomes increasingly important as the album unfolds.

There are definitely traces of Ryuichi Sakamoto, Brian Eno and Massive Attack in the emphasis on atmosphere and texture, but this new album is strongest when those influences disappear into her own cross-cultural language.

Immersive, strange and quietly luminous, ‘Ema’ turns the act of listening into something closer to wandering. Not necessarily towards any fixed destination, but towards a deeper awareness of what’s already there.



Ema
Sienná
Saved on Spotify
00:00

1	Be A Seeker, Believer Sienná	04:52
2	Your Facts My Facts Sienná	03:54
3	Ema Sienná	03:53
4	Aenaria Sienná	05:13
▶	369 (Miroku) Sienná	04:50
6	Finding Inner Sanctuary	04:47

REVIEW

SUMMARY

‘Ema’, new album from Sienná

81%
GREAT

RATING

SONGWRITING 78%

PRODUCTION 83%

CONS

PREVIOUS
ON TOPOLOGY, HOL1D4Y MAKES PSYCHEDELIA A WAY OF LOOKING

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